

# LITERATURE (LIT)

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## LIT 1450 – Introduction to Film

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Focuses on a close study of films and film making. This course engages students in the exploration of films-how they are created, what techniques are used to create them and how to read their composition. In studying film, culture and ideology and how it is present within the frame will be explored. Students will study the meaning inherent in mise-en-scene, sound, acting, directing, kinetics and many other film components.

**Offered:** Fall.

## LIT 2210 – Introduction to Literature

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Serves as an introduction to the three major areas of literature: poetry, drama, and prose. It provides an overview of the three genres and may focus upon a central theme.

**Offered:** Fall, Spring

**Transfer:** TM.

## LIT 2215 – Native American Literature

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Focuses on contemporary Native American literature written by and about the Great Lakes tribes of the Algonquian- language family (including the tribes of Shawnee, Delaware, Miami, Potawatomi, Ojibwe, and Ottawa) and of the Iroquoian-language family (including the tribes of Wyandotte, Seneca, Mohawk, Onondaga, Oneida, and Cayuga). Genres include autobiography, poetry, short story, novel, and folklore.

**Offered:** Fall

**Transfer:** TM

**Prerequisites:** COM 1110.

## LIT 2227 – Literature of Graphic Novels

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Examines the visual and verbal media depicted in comic books and the graphic novel.

**Offered:** Fall

**Transfer:** TM.

## LIT 2228 – African-American Literature

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Provides an introduction to African-American Literature, both pre- and post-1900, in four genres: drama, poetry, fiction, and autobiography.

**Offered:** Fall

**Transfer:** TM.

## LIT 2241 – World Literature I

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions from Antiquity, the Middle Ages, and the Renaissance.

**Offered:** Fall

**Transfer:** TM.

## LIT 2242 – World Literature II

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions, including women's, minority, and ethnic literature from around the world from the seventeenth century to the present.

**Offered:** Spring

**Transfer:** TM.

## LIT 2250 – The American Short Story

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Centers of American authors and their themes. These themes are often a reflection of the author's education, experiences, and social milieu. The course will focus on the historical, social, philosophical and theological implications of the stories.

**Offered:** Fall, Spring

**Transfer:** TM.

## LIT 2260 – Fantasy Literature

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Focuses on the fantasy literature of major writers, illustrating the major themes of fantasy literature and some of the relationships between fantasy and reality.

**Offered:** Spring

**Transfer:** TM.

## LIT 2301 – British Literature I

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Provides an introductory survey of British literature, spanning from the Old English period to the Early Modern or Renaissance period. In this course, students will be introduced to a variety of literary styles (poetry, essay, drama), and to the historical contexts from which these literary works came. This course requires analytical and critical reading and writing, mastery of objective knowledge of the texts, and culminates in a research project focusing on a specific text from the early period of British literature.

**Offered:** Spring

**Transfer:** TAG, TM.

## LIT 2305 – Introduction to Shakespeare

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Provides students with the opportunity to get to know the life, era, and work of William Shakespeare.

**Offered:** Fall.

## LIT 2310 – Literature and the Holocaust

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Examines the events leading to the Holocaust, the Holocaust itself, and the aftermath; emphasis is placed on the victims and survivors through the study of various fiction and non-fiction.

**Offered:** Spring

**Transfer:** TM.

## LIT 2450 – Themes in Literature and Film

**Credit Hours: 3.00 Total Contact Hours: 3.00 Lecture Hours: 3.00**

Focuses on themes and connections between literature and film. The overarching course theme is "crossing boundaries" in literature and film. A close textual examination of course readings will provide insight on how people have multiple identities and how these identities are tested and formed when crossing borders. The class will be exploring the idea of borders, how they are created, how they are enforced, how they are crossed, and what happens when they are crossed.

**Offered:** Spring

**Transfer:** TM.